- CHAPTER 11 -GEM USER INTERFACE GUIDELINES

Overview

Maintaining consistent elements of style in a user-interface is an important aspect of programming which should not be overlooked. An extremely powerful application will have its usefulness compromised by an interface that is unlike the majority of other applications a user will be exposed to.

In an effort to create a more standardized method of application programming, this reference will diagram many interface elements that every Atari programmer should use, regardless of whether you are applying them to existing parts of **GEM** or programmer-defined elements.

In a case where you provide an enhanced interface element that departs from these specifications, you should at least allow the user to disable the option in a 'Settings...' dialog.

The Basics

All **GEM** applications should contain a menu bar providing access to program features. Desk accessories should appear in a window.

'Dialogware' and 'Alertware' applications are strongly discouraged. Each performs user interaction exclusively in one or more dialogs or alerts respectively. This makes it impossible for the user to take advantage of other programs or desk accessories while in use.

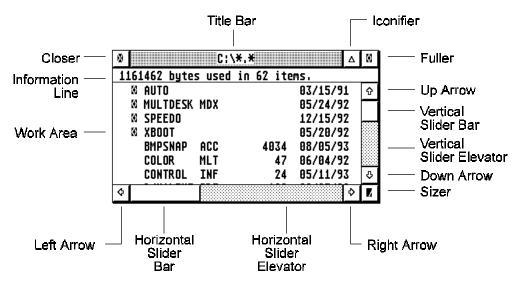
Document-oriented applications that are launched with one or more valid documents specified on the command line should launch those documents into their own windows, otherwise the application should initialize in one of two other ways:

- Open an empty document window with the default parameters labeled "Untitled."
- Present a dialog allowing three choices. "New" opens a blank document (as above), "Open" presents a file selector used to select a document to open, "Cancel" removes the dialog and leaves the user with the menu bar to make other selections.

Windows

A window is a viewport through which all or part of an application's document may be viewed. Windows are modeless forms of input. This means that they do not restrict the user from switching to another window or executing a command.

Normal document windows should have a title bar and should be moveable (these characteristics are set with the **wind_create**() function – see *Chapter 6: AES*). The following illustration shows a window with all window components identified:



Here are some other basic rules to use when creating windows:

- Windows should almost always have the MOVE characteristic set.
- If it is possible that the contents of the information displayed in the window might overflow, provide sliders (horizontal and/or vertical) as appropriate. The sliders should be updated as necessary to ensure that they are proportional in size and position to the amount of information viewable in the window versus the size of the entire document.
- Generally, all document windows will include all window elements (with the possible exception of the information line). Only exclude an element if its use would be inappropriate in the current context.

Window Messages

An application's use of windows depends on either the **evnt_mesag()** or **evnt_multi()** functions of the **AES**. These functions return messages which in turn must be responded to by the application for any changes to occur. The following list illustrates all messages that a window may receive along with an appropriate action(s) that should be taken.

Message WM_REDRAW	Action Redraw the rectangular portion of the window which was
	dirtied (as specified in the message). Always use
	wind_get() with WF_FIRSTXYWH and WF_NEXTXYWH to walk the rectangle list and enable
	clipping to the appropriate regions.
	If the window had a SMALLER gadget, check prior to
	drawing whether you are drawing the actual window contents or an iconified representation.
	contents of an iconined representation.
	If the window has an attached toolbar that requires
	special redrawing, use wind_get() with
	WF_FTOOLBAR and WF_NTOOLBAR as parameters to walk the rectangle list and enable clipping to the
	returned regions.
	In some situations you may want to redraw the entire
	window upon each WM_REDRAW call. You must still walk the rectangle list as specified above.
WM TOPPED	Call wind_set() with a parameter of WF_TOP to actually
	top the window. Do not redraw the window. Your
	application will receive WM_REDRAW messages for
	portions of the window uncovered by the call.
	Also, set the mouse form as desired.
WM SIZED	Call wind_set() with a parameter of WF_CURRXYWH
	to actually change the current size of the window. Update
	slider positions as necessary to reflect the new size of the
	window.
	Applications will automatically receive a redraw message
	if any portion of the window was uncovered. If you need to
	redraw the entire window each time the window size
	changes, send your own application a WM_REDRAW
	message with appl_write() to cause a redraw.
WM_MOVED	Call wind_set() with a parameter of WF_CURRXYWH to actually change the current size of the window. This
	message and the message WM_SIZED are usually
	handled by common code.

WM_ARROWED	Scroll the contents of the document window as necessary and redraw the window (using the rectangle list).
	When an arrow indicator is clicked, scroll the window by one 'line' (a small increment in a non-text oriented application). When the exposed area of the slider bar is clicked, scroll the contents of the document window by one 'page' (current viewable portion of the document) minus one 'line'.
WM_VSLID	Scroll the contents of the document window in proportion with the new position of the slider elevator.
WM_HSLID	Scroll the contents of the document window in proportion with the new position of the slider elevator.
WM_FULLED	Restore the size of the window using wind_get() with a parameter of WF_PREVXYWH . Update slider bars as necessary.
WM_CLOSED	Close the window. If the window context required a positive or negative answer from the user ('Yes/No' or 'OK/Cancel'), assume positive. If the window contains a document which <i>has</i> been altered since the last time it was saved to disk, it is appropriate to ask the user if the document should be saved before proceeding.
WM_BOTTOMED	Call wind_set() with a parameter of WF_BOTTOM to send the window to the bottom of the window stack.
WM_ICONIFY	See below.
WM_UNICONIFY	See below.
WM_ALLICONIFY	See below.
WM_TOOLBAR	Respond as necessary to the toolbar event.
WM_ONTOP	Set the mouse form appropriately for your application.
WM_UNTOPPED	No action is mandated by this message.

Clipping Rectangles

In every instance where text or graphics are rendered in a window, you should walk the rectangle list in order to ensure that the screen is properly updated. This includes all instances when the contents of the window are updated as a response to a user command (as opposed to a **WM_REDRAW** message) or dynamic interaction (i.e. selection or animation).

Window Titles

The title bar of a window should accurately reflect its basic contents. If a window contains a document the title bar should contain the filename of the document or 'Untitled' if it is a new document that has not been saved yet. If the window does not contain a document, the title bar should serve to clearly explain the purpose of the menu. For example, if you were to implement a find and replace dialog in a window, the window should be titled "Find & Replace."

In some cases you may wish to provide an option (though a menu or keystroke) which allows the user to open a duplicate copy of the document in another window. This allows the user to select separate views in each open window yet changes in one window are reflected in others. In this case, suffix the document name with a colon and the window number such as "FILENAME.DOC:1". The numbering should only be present when more than one document window actually exists.

Iconified Windows

AES versions 4.1 and above support the **SMALLER** gadget for window iconification. The basic rules for iconification follow:

Action	Is a 'program group' iconified window already open?	Response
User wishes to iconify a single window.	No	Iconify the single window.
User wishes to iconify a single window.	Yes	Close the window the user wishes to iconify and add it to those represented by the 'program group' window.
User wishes to iconify all windows.	No	Create a new, iconified window as a 'program group' and close all other windows.
User wishes to iconify all windows.	Yes	Add all open windows to those represented by the 'program group' window and close all other windows.
User wishes to uniconify a single window.	N/A	Uniconify the window.
User wishes to uniconify a 'program group' window.	Yes	Close the iconified window and open all of the windows in the 'program group'.

Here are some other hints that are helpful when dealing with iconification:

• Due to the smaller size of the window title line, it may be desirable to adjust the title text when a window is iconified.

- Draw an icon which represents the contents of the window when drawing a single iconified window. When drawing a 'program group' iconified window, draw an icon which represents the application.
- Use graf_growbox() and graf_shrinkbox() to graphically show the user the iconification/uniconification process.

Window Information Line

When appropriate, the addition of the **INFO** component of a window should serve to provide additional information about the objects visible in the window. This information should change to provide the most useful information. A vector graphics editor might display the document size, statistics, and zoom factor normally, but provide information on the number and extent of selected objects when at least one object is selected.

Window Colors

AES versions 3.0 and above allow the color of each window component to be modified. An application should never modify the global settings. Allow the user to use the Window Colors CPX to choose global colors of his/her choice.

If your application wants to draw a visual distinction between windows by displaying them in different colors, provide a dialog where the user may choose color preferences or (at least) enable/disable this option.

Dialog Boxes

A dialog box is the modal counterpart to a window. When a dialog box is displayed, all of the user's input is exclusively directed towards it until the user releases control by satisfying the needs of the dialog. Here are some basic rules regarding dialog boxes:

- Prior to drawing a dialog and calling **form_do**(), call the **AES** function **wind_update**(**BEG_UPDATE**). Do not release control with **END_UPDATE** until the dialog box is removed and input with it is finished.
- If a dialog box controls a physical attribute (such as text face or fill type), provide a 'Sample' area where changes are automatically displayed prior to exiting the dialog.
- Dialogs that position themselves automatically at the center of the active window or mouse location are convenient to some users, annoying to others. When providing this feature, allow it to be disabled.

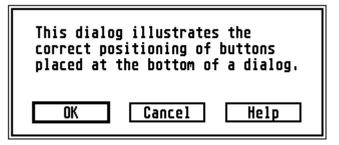
Button Positioning

Most dialogs consist of several resource objects that can be edited or changed by the user and several exit buttons which terminate the dialog (or cause a supplementary action). Dialogs which supply information should have an 'OK' button and a 'Help' button if additional information is available. Dialogs which manipulate settings should have an 'OK' button to accept changes, a 'Cancel' button to revert to the state prior to entering the dialog, and an 'Help' button if help is to be provided.

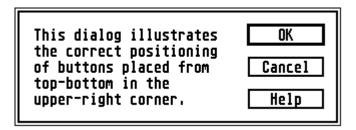
Buttons should always appear in the order 'OK', 'Cancel', ...other buttons..., 'Help' when working left to right or top to bottom. 'OK' should be in all capitals. All other buttons should be capitalized. When other wording is appropriate (such as 'Yes/No') the positive answer should always precede the negative answer.

All dialogs should have a default exit button which exits the dialog. In most cases this will be the positive 'OK' or 'Yes' response. In a case where an action is irreversible and data will be changed (for example, formatting a disk), it is appropriate for the negative response to be made default rather than the positive one.

Exit buttons should be placed in a dialog so that they are either centered at the bottom of the dialog or listed from top to bottom starting at the upper-righthand corner of a dialog as pictured in the following diagrams:



Dialog w/Horizontal Buttons



Dialog w/Vertical Buttons

When using the 'top-down' style, buttons with complementary meanings may be grouped by inserting one space between groups. The dialog pictured above shows an example of a dialog with an 'OK', 'Cancel', and 'Help' button correctly positioned.

Unfolding Dialogs

In some cases a dialog may contain features for both the common and advanced user. In this case it is recommended that an 'unfolding' dialog be presented.

An unfolding dialog contains a button such as 'Options >>' or 'More >>' which, when pressed, expands the dialog to reveal additional features. When this happens the 'Options >>' button

becomes '<< Options' (or 'More >>' becomes '<< Less' which, when pressed, will return the dialog box to its original state.

User-Defined Controls.

When adding custom objects to dialog boxes using **G_PROGDEF** objects or other means, it is important to keep the interface with these objects consistent with an already existing object. For instance, a custom text control should respond to keystrokes in the same manner as the **G_FTEXT** object. If a custom object departs from these standards, its implementation should be capable of being disabled.

Alerts

Alerts are special dialog boxes which provide information and/or a limited choice of options to the user. Alerts are often used to present an error condition to the user or to inform them of a choice. Some basic rules regarding alert boxes follow:

- In general apply rules regarding button text (such as capitalization, the default object, etc.) to alerts.
- Whenever possible, provide the user with more than one option in an alert box. Alerts with only one button are frustrating and should only be used when only one possible course of action exists.
- Never provide an 'OK' button and a 'Cancel' button when either button will lead to the same action/inaction.
- Avoid using the word 'error' or any other text which might blame the user.
- If an error has occurred, suggest a remedy (possibly using a dialog box for data reentry).
- Use 'Cannot' instead of 'Can't' or 'Can not'.
- If an error alert might occurring during multi-tasking while another process has focus, make the first line of the alert text the program name followed by a colon.
- A message such as "Not enough memory to load file TEST.DOC." is much better than "Insufficient memory."
- Minor warnings to a user might become increasingly apparent by having the response to the first incorrect action be the system bell and the second occurrence being a dialog box politely guiding the user along.
- Message text should be left-aligned.
- If message text is too long to fit into the 5 line/30 character per line limit, consider downsizing the message for clarity, or if necessary, place the alert in a form. Never use consecutive alerts.
- Alerts should be capitalized by standard grammatical rules and should be punctuated with a period or question mark (not an exclamation mark).

lcon	Uses
None	Program credits, reminders, general help.
	Error conditions, conditions requiring immediate action.
V	Inquiries, most confirmations.
STOP	Potentially program-fatal errors, confirmation of an irreversible action.
8	Informational alerts. These usually have only an 'OK' button. Alerts with more than one choice might be better suited for the question mark icon.
B	General disk errors and requests.

Alerts boxes may be displayed with one of three icons (or no icon at all). The following lists examples of when to use a specific icon:

The File Selector

Several important style guidelines are important to follow when using the system calls **fsel_input**() or **fsel_exinput**() to provide the common system file selector to the user. If your application provides a custom file selector unique to your application, always allow the user the choice of using the system file selector as opposed to your own. In general, it is better to use the internal selector rather than provide a customized one. The user may install a third-party file selector replacement if they want the extra features that custom file selectors usually provide. This provides more user-interface consistency throughout the system.

If you commonly use a third-party replacement file selector on the system you test applications on, always test your application with the replacement file selector disabled. Several third-party file selectors handle screen redraws and pathname parsing differently than the internal file selector does.

When your application needs to display the file selector, always ensure that the pathname that is going to be passed to the file selector call is valid. If the pathname becomes invalid, revert to a system default path such as that of your applications own. It is also courteous to the user to store the last used path in a global buffer so that each time the file selector is accessed the user doesn't have to change directories again.

If your application requires that its files be loaded and saved with a specific file extension, append that file mask to the end of the pathname so that the user's choices are restricted. If during a save operation the user chooses to override your default extension, either allow it or prompt the user as to their true intention.

When the file selector call returns, if the filename field is blank, treat it as a 'Cancel'. If a filename was entered but it contains no file extension, append your default file extension (if appropriate) to it.

Progress Indicators

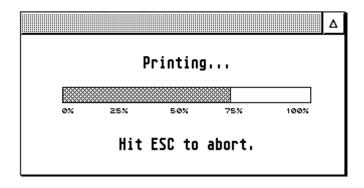
When an application begins a task that may require a substantial amount of time to complete, it is normally appropriate to change the mouse to a **BUSY_BEE** form to indicate to the user a long action is taking place.

If the screen display does not reflect the actual task in real time, it is helpful to display a progress bar (sometimes referred to as a thermometer) indicator on screen to remind the user that an task is indeed taking place and that the computer has not entered a locked state. In this case, you may leave the mouse form in the **ARROW** shape so that the user may perform other functions in a multitasking environment.

It is helpful to place a progress bar for potentially long operations into a window so that other applications or desk accessories may be accessed. When possible, the exact length of the operation might be stated like "Time Left: xx:xx".

The progress bar should move as closely as possible to a true proportional representation of time (i.e. avoid circumstances where it might take ten seconds to move from 25% to 50% but only a second to move from 50% to 100%).

An example progress bar showing a task in progress is shown below:

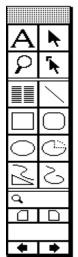


Toolboxes

Toolboxes are groups of buttons (usually **G_IMAGE** or **G_ICON**) which either select between editing modes (often in graphic editors or DTP applications) or choose object properties. A toolboxes may be contained in its own window or appear 'attached' in the document window aligned with the upper-left corner of the work area. A toolbox in its own window should have its 'un-toppable' characteristic set under **MultiTOS** (see **wind_set**()) to prevent the user from having to click twice to select a button.

Buttons on these specialized dialog/window combinations fall into three categories, exclusive buttons (such as a pointer tool and rectangle tool), non-exclusive buttons (such as zoom on/off), and style buttons (such as fill style and line style).

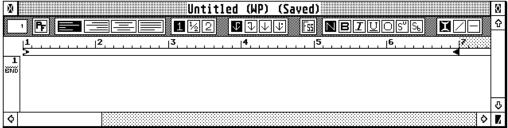
Buttons should reflect their state by appearing either inverted or depressed. The currently selected exclusive button as well as any selected non-exclusive button retains this state until a new object is chosen or it is deselected. Style buttons are only selected until the user has completed the operation. When available, toolbox buttons should appear in color using a G_CICON . An example of a toolbox window follows:



Example from Soft-Logic's Pagestream 2.2.

Toolbars

Toolbars (sometimes referred to as 'Ribbons') are single-strip toolboxes placed at the top of the document work area which contain buttons or combo boxes which are usually used to alter properties of the document. An example of a control bar embedded in a window follows:



Example from Atari Works.

Newer versions of the **AES** provide built-in support for toolbars, though they can be implemented in applications running in an OS that does not support the new calls.

Menus

The Menu Bar

Each application in the system should initialize a menu bar as soon as it is called. The menu bar consists of several titles which when pointed to by the mouse cause a list of individual menu items to be displayed.

The leftmost menu title (commonly referred to as the 'Desk' menu) should be the application name¹. An example of the first menu title/items are shown below:



The first item in the menu should be "About *PRGNAME*...". *PRGNAME* should be substituted with the name of the application. The lines below are reserved for desk accessories and applications (when running under **MultiTOS**)..

An application should call **menu_register**() (under **MultiTOS**) to change its entry in the menu from the filename to the program title.

The second and third menu titles should be "File" and "Edit" as appropriate (though the inclusion of both of these menus is highly recommended). Application defined menus should be placed after these. If a "Help" menu is available it should be the rightmost title. A "Window" menu should be placed rightmost second only to "Help" if it exists. An example title bar follows:

PrgName File Edit Options Window Help

Menu entries should be grouped by function under appropriate titles and subgrouped by placing separator bars between them (disabled dashes).

Menu entries which end in an ellipsis should lead to a dialog box. Those without ellipsis should carry out an action with no further user interaction.

¹This menu title used to be labeled "Desk" or contain the fuji logo. With the advent of **MultiTOS**, however, placing the application name here makes it possible for the user to easily determine the application which has the input focus.

The File Menu

The "File" menu should consist of the following items (presented in order):

- New
- Open...
- Recall (optional has cascading menu attached with most-recently used file list)
- Save
- Save as...
- Save all (optional)
- Any other document closing commands as required. Separator
- Import (if applicable)
- Export (if applicable)
- Any other file operations as required². Separator
- Page Setup... (if applicable)
- Print (if applicable)
- Any other printing commands as required.
- Separator
- Quit

Following is an example "File" menu:

File	
New	^N
Open	^0
Close	^W
Save	<u>ዮላ</u> ያ
Save as	^S
Save all	
~~~~~	
Import	
Export	
~~~~~~	
Page Setup.	
Print	^р
~~~~~~	
Quit	^Q

²This does not refer to operations such as 'Delete File' or 'Rename File'. These commands should not be supported in applications because they are available from the Desktop running under **MultiTOS** or from disk utility CPX's and accessories.

### The Edit Menu

The next menu, "Edit", usually contains the following items:

- Undo (if supported)
- Redo (if supported³)
- Separator
- Cut
- Copy
- Paste
- Delete
- Separator

• Select All (optional)

- Separator
- Find... (optional)
- Replace... (optional)
- Find Next (optional)

Separator

• Any other editing/searching commands.

An example "Edit" menu follows:

Edit Undo	Undo
Cut	^X
Copy	^C
Paste	∧ų̃
Delete	Del
Select All	<b>^A</b>
Find	^F
Replace	^g
Find Next	^h

### **Dual-State Menu Items**

Menu selections can be designed to represent toggles. There are two methods of accomplishing this as follows:

- Apply a checkmark to the item to indicate an enabled state.
- Alter the text. For example, when "Hide Toolbar" is clicked, change the text to "Show Toolbar".

³ 'Redo' is used when multiple levels of 'Undo' are to be provided.

In addition, some menu item groups may provide a choice between more than two options as shown in the following example:

Style	
Font	F4
~~~~~~~~~~~	~~~~~
Normal	
√ Bold	^B
√ Italic	^I
Underline	^U
Shadowed	

Again, checkmarks can be used to indicate the selection.

Here are some other general pointers about using menus:

- Menu items such as "Preferences..." or "Save Preferences" belong in the "Options" menu.
- Menu items for text styles (like bold, italic) can be made **G_USERDEF** objects and made to reflect their actual state.
- If you add a "Window" menu, items such as "New Window" which opens a new window for the current document, "Arrange All", "Tile All", "Cascade All", which positions windows can optionally be included. Followed by a separator, a generic item "Window" can be attached to a cascading menu which contains an updated list of all document windows so that the user can use the menu bar to 'top' a window.
- If you add a "Help" menu, different options can provide different levels of help such as "Contents" or "Index". Don't list help items for each possible dialog box or mode, instead provide context sensitive help that is activated through a "Help" button or by pressing the HELP key.

Popup Menus

Popup menus are menus which can appear anywhere on screen at the request of the user. A common use of popup menus is for object-specific options which are called upon when an object is right-clicked on with the mouse.

Popup menus can also be placed in dialog boxes as shown below. Dialog objects which lead to popup menus should be **TOUCHEXIT** and **SHADOWED**. If text describing the popup appears at the left of the button, it should be inverted when the popup is displayed and until it is closed.

When a popup menu contains a list of exclusive options, the option currently selected should be properly identified to the **menu_popup()** command so that it is aligned with the object in addition to having a checkmark. Popups with no selected option should always start at the first selection.

Popup menus may contain objects other than text (like fill styles or bitmaps) but will be unable to scroll.

Drop-Down List Boxes

Drop-down list boxes are handled in the same manner as popup menus with the following exceptions:

An 'equivalence' character (ASCII 240) in a **BOXCHAR** object should be displayed immediately to the right of the box leading to the drop-down list and should also be **TOUCHEXIT** and **SHADOWED**. A click on this object is the same as clicking on the main object.

No checkmark should be displayed next to the current selection.

The **TOUCHEXIT** box leading to a drop-down list may be editable, if appropriate, to allow the user to add items to those currently in the list.

The following illustrations show examples of both a 'closed' (prior to being selected) and 'open' (during selection) drop-down list:

	Times	New	Roman	≣
--	-------	-----	-------	---

Drop-Down List Box (closed)

White	≡
Black	Û
Blue	
Navy	
Yellow	
Mahogany	
Sea Green	
Teal	
Rocket Red	ۍ

Drop-Down List Box (open)

Hierarchical Menus

Hierarchical menus (or sub-menus) are menus attached to either a main menu item or a popup menu item. These menus can be nested several levels deep but it is recommended that this feature not be used because your menu bar, in general, should never be this complex. An example of a hierarchical menu follows:

Text Style			
Font	\$		
Style	¢	Bold	^B
Color	¢	Italic	^I
		Underline	^U
		Shadowed	

Keyboard Equivalents

Some users prefer to do their program interaction via the mouse while others prefer the keyboard. Those users who prefer keyboard interaction are often frustrated by a lack of consistency among programs concerning keyboard equivalents.

The following keyboard equivalents are universal among many platforms (including Atari) and should be enabled in all cases where a counterpart option exists in an application. Other keyboard equivalents may be assigned as long as they do not conflict with one of those already predefined. The use of the ALTERNATE key as a modifier in a keyboard equivalent is discouraged because international users use the ALTERNATE key to access special keyboard characters.

Menus

Menu keyboard equivalents should be notated next the menu item and flush right (excepting one space) with the menu. The CONTROL key should be notated by the caret, the ALTERNATE key should be notated by the window closer character, and the SHIFT key should be notated by the up arrow character. Function keys are notated "Fnn" and other keys are notated as, for example, "Del", "Bksp", "Help", etc.

Menu items with a sub-menu attachment should not have a keyboard equivalent. An example menu with keyboard equivalents shown correctly follows:

Test	
None	
w/Ctrl	^x
w/Shift	ିx
w/Alt	⊠x
w/Ctrl&Shift	^ _{℃X}
w/Ctrl&Alt	^⊛x
w/Ctrl&Shift&	Alt ^c@x
Others	
Escape	Esc
Delete	Del
Backspace	Bksp
Help	Help
Clr/Home	ClrHome
Return	Ret
Enter	Enter

Following is a list of defined keyboard equivalents:

Key Equivalent	Operation
CTRL-N	New
CTRL-O	Open
CTRL-W	Close
CTRL-S	Save as
CTRL-SHIFT-S	Save
CTRL-P	Print
CTRL-SHIFT-P	Page Setup
CTRL-Q	Quit
CTRL-X	Cut
CTRL-C	Сору
CTRL-V	Paste
CTRL-A	Select all
CTRL-F	Find
CTRL-R	Replace
HELP	Access help
SHIFT-HELP	Engage context sensitive help. Pointer should change to arrow/question mark and help should be provided for any object clicked on.
UNDO	Undo last operation

Windows

When working with text-oriented applications, the following list of keyboard equivalents apply. Keep in mind that CTRL is generally a character-based modifier while SHIFT is line-based.

Key Equivalent	Operation
CTRL-B	Bold
CTRL-I	Italic

CTRL-U	Underline
CTRL-BACKSPACE	Delete word to left.
CTRL-DELETE	Delete word to right.
CTRL-ARROW	Move to the left/right one word.
CTRL-CLRHOME	Move cursor to start of document.
SHIFT-LEFT-ARROW	Move to the beginning of current line.
SHIFT-RIGHT-ARROW	Move to the end of current line.
SHIFT-UP-ARROW	Move up one page.
SHIFT-DOWN-ARROW	Move down one page.
SHIFT-DELETE	Delete line.
SHIFT-CLRHOME	Move cursor to end of document.
ARROW	Move one character left/right.
CLRHOME	Move cursor to top of window.
BACKSPACE	Delete character to left of cursor.
DELETE	Delete character to the right of cursor.

When working with object-oriented applications, the following keyboard equivalents are suggested:

Key Equivalent	Operation
ARROW	Deselect current object(s), select previous/next object.
BACKSPACE	Delete selected object.
DELETE	Delete selected object.
ТАВ	Deselect current object, select next object.

Disjoint/Group Selection

When in the context of a text-editing application, SHIFT-clicking on a point should select the text from the cursor position to the point clicked or add that region to a current selection (if one exists). In an object-oriented application, SHIFT-clicking should allow the user to select and deselect multiple objects.

Device Independence

Programming for compatibility on the Atari is a simple task. Here are some basic tips:

- A GEM program should use the VDI for all graphical/screen output. Never use GEMDOS, BIOS, or XBIOS functions to output to the screen or manipulate the palette.
- Don't make assumptions about the type of display based on any call such as Getrez(), EsetShift(), or Vsetmode(). Only look at the values returned by the VDI v_opnvwk() call.
- For printing, always support **GDOS**. It is the only way to ensure that a user has a printer driver and fonts for the attached printer and that output is consistent among different printers. As with the screen, never make assumptions about the printer based on criteria like driver name, etc.

- Never write directly to hardware unless it's the documented way to accomplish a task. This is an almost sure sign that your program will break in future hardware releases.
- Avoid using interrupt vectors. If you must use them, use Setexc().

Globalization

One of the most effective ways a software marketer can increase his product's sales is by ensuring its usability in foreign countries. Programmers can make their software more portable through the following methods:

- Store all language-dependent strings in the application's resource file. Porting to other languages may then be accomplished by the modification of the resource file only.
- When creating resource files. Allow at least 50% more space than that is required for English text. The English language tends to require fewer characters than most others.
- Use the '_IDT' and '_AKP' cookie to globalize references to dates, times, and currencies. If your application does not have a resource file, you may also use the '_AKP' cookie to select among language specific strings embedded within your code. When the '_AKP' cookie is not present you can check for language information embedded in the program header.

Colors

An application's proper use of color can greatly enhance its effectiveness. Likewise, improper use of color can thoroughly confuse a user. Below are some basic rules about the use of color:

- Never alter the first 16 colors in modes with 256 colors or more. Only change system colors in other cases when absolutely necessary. These are system colors which should be controlled exclusively by the user.
- When providing a custom 3D effect to complement the OS under **TOS** 4.0 and above, use **objc_sysvar**() to interrogate color settings to allow your objects to match.
- Make dialogs **FL3DBAK** objects to allow the user's selected dialog color to come through.
- Don't use colors to decorate, use them to emphasize or draw attention to an important screen element. Use colors to display choices relating to color or when a user expects it in the document.
- When using color as a choice indicator, use green as a positive, red as a negative.

Sound

As with color, the proper use of sound can help or hinder an application program. The system bell should be used as a polite reminder to the user when an operation is being attempted that is beyond the capabilities of the application (ex: scrolling past the last line in a document). It is also useful to alert the user to the end of a long operation (during which the user might have stepped away).

In general, applications should restrict their use of sounds to the system bell. Beyond that, applications can support sounds through the use of the accessory "System Audio Manager" (supplied with the Falcon030) or have their custom sounds provided they may be enabled selectively by the user.

Application Software

Application software programmers writing for the Atari line of computers should follow the following suggestions:

- Provide an installation program on the distribution floppy called 'INSTALL.PRG'. See below for details.
- Use the '_IDT' cookie to determine the proper method of displaying dates and times. Use the '_AKP' cookie to determine the country's currency character.
- Provide help in as many places as possible. Provide context-sensitive help if possible.
- Your application file, its resource file(s), and any 'readme' files should be together in one directory. Any other application data files should be kept in a child directory of the application directory.

Installation Software

Every disk distributed for end-user use should have an installation program called 'INSTALL.PRG' on the root directory of the floppy or CD-ROM diskette. Even disks containing only data files should be installable in this manner. Basic guidelines for installation programs follow:

- The installation program should allow the user to specify a location for the files to be installed and create a new directory for them if necessary.
- The installation program may (if desired by the user) add icons for the application itself and data files to the DESKICON.RSC or DESKCICN.RSC file as appropriate. If the application

requires special GDOS drivers or fonts, the installation should (if desired by the user) modify the ASSIGN.SYS or EXTEND.SYS files appropriately.

- The installation program may (if desired) modify the system DESKTOP.INF or NEWDESK.INF, as appropriate, to create references to added icons and to install the application to the system (creating associated file types, startup directory, etc.). Be careful not to override existing document associations without the user's permission.
- If your installation program modifies any system files, *always* make a backup prior to the changes and inform the user where the backups will be located.
- The installation program should visually update the user as to the progress of the installation procedure.
- If changes to system files were made, inform the user on exit that the system will need a reboot for these changes to become effective.
- If removing your application completely from the system involves more than deleting a single directory's contents or if relocating the application will cause it to no longer function properly, provide an additional application that will remove or move your application as desired by the user.

Entertainment Software

Entertainment software written for Atari computers should follow these minimum standards.

- Allow the user to install your software on the hard drive using an 'INSTALL.PRG'.
- Don't force the user to change resolutions prior to running your software.
- The path to your application should not contain data files, place those in a folder.
- Allow the user to return to the desktop in the same resolution he left.
- If possible, allow the game to be run in a window.
- Use device-independent graphics paired with the **VDI** call **vr_trnfm**() to translate your graphics upon loading to be compatible with the installed video shifter.
- Support the enhanced analog joystick rather than CX-40 style controls on machines which have the ports to support them (like the STe and Falcon030). Use the CX-40 controls if four-player play is desired.