PPaint cut-line information - top: c=0.113759 m=0.133365 y=0.156894 k=0.0 bottom: c=0.0696412 m=0.383335 y=0.759806 k=0.0 shade-lpi = 75

For all Amiga computers (1 Mb of RAM, 1 disk drive required, 1 Mb of Chip RAM recommended). Compatible with Retargetable Graphics boards such as the Picasso, Retina, Piccolo, Rainbow, EGS, Talon etc. (names are trademarks of respective owners). Cloanto and the Cloanto logo are registered trademarks, and Personal Paint is a trademark of Cloanto Italia srl. Amiga and PostScript are registered trademarks, and Color Fonts, GIF, GIF24 and PCX are trademarks, of Commodore-Amiga Inc., Adobe Systems Inc., Inter/Active Softworks Inc., CompuServe Inc. and ZSoft Corp., respectively. All information subject to change without notice. Copyright © 1992-1995 Cloanto Italia srl.

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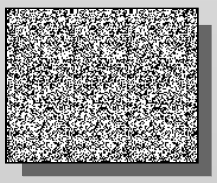


Creates Stereograms! (SIRDS and Pattern, as in "Magic Eye")

Personal Paint™

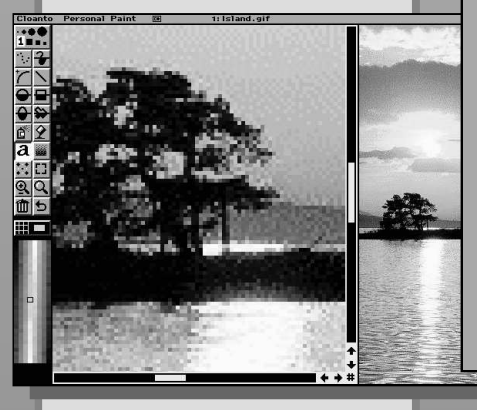
NEW! V. 6.3

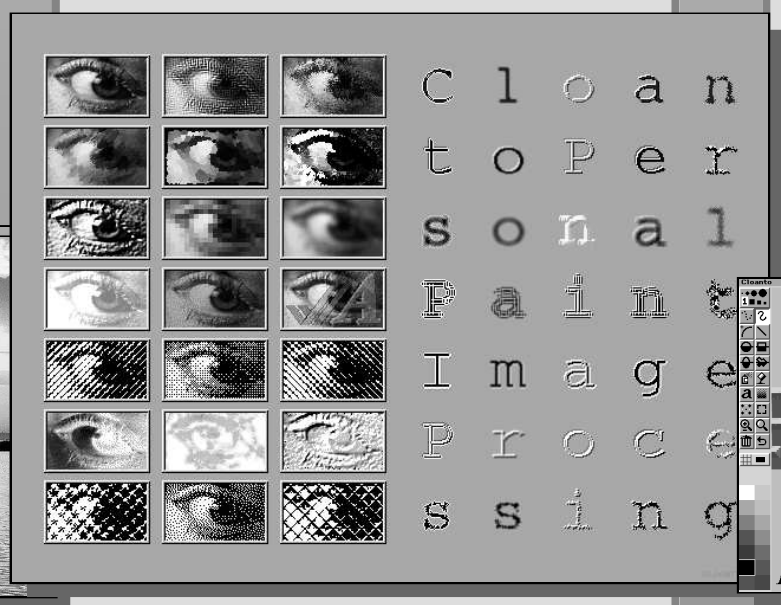
Animation, Stereograms, Virtual Memory, Transparency Effects, Alpha Channel, RTG, Storyboard, Fast Machine Language Code, Multi-level Undo/Redo, PNG, DataTypes...

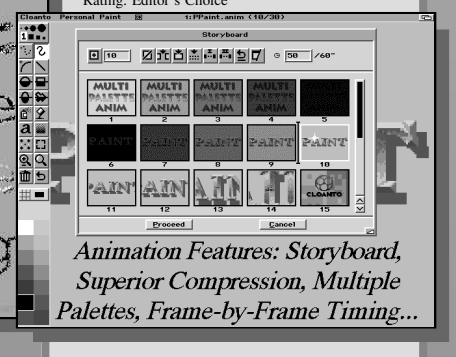
Amiga® Paint, Image Processing, Animation & 24-Bit Printing Software

PERSONAL PAINT IS A powerful and intuitive paint, image processing, animation and 24-bit printing package. Employ stunning effects like transparencies, emboss, water-colors and stereograms (as in "Magic Eye"), while virtual memory frees precious Chip RAM by using other storage resources! Plus: full support RTG display boards, differe file formats (IFF, PNG, PCX encrypted, C source code, Amig DataTypes), nine brushes, two independent working environments animation storyboard, Bézier curves, autoscroll painting, professional color reduction, superior text editor, color fonts, PostScript output (b/w, color and separations), screen grabber...

The large picture shows, among other things, practical applications of Palette Merge and Color Average Resize (used to scale and combine all items), Color Quantization (applied to 24-bit images), Gradient Fill and Alpha Channel (used to create the shadow) and various other image processing effects.







Animation Features: Storyboard, Superior Compression, Multiple Palettes, Frame-by-Frame Timing...

From the International Press

Animation is fast and effective, particularly because of the innovative storyboard feature.

Virtual memory is fantastic if you don't have enough real memory in your machine.

The image processing tools are bountiful and versatile as always, and the 24 bit printing is again excellent. It certainly pushes printers to their limits, and the results may very well surprise you.

PPaint is unbeatable at handling the palette and in remapping quality.

Font handling on PPaint has always been fantastic. I like the way that you can type directly over the screen and still use the cursor and delete keys for editing, even if you've typed a whole screen full of text.

The alpha channel is simple to use and yet a very powerful feature normally found on expensive 24 bit programs.

Rating: 90%

Gary Fenton, Amiga User International, Great Britain

What do BBS users, C programmers, Bridgeboard users and Amiga artists have in common? Give them all a copy of Personal Paint and you'll find out.

Fred Hurteau, Amiga World, USA

That installer happens to be one of the friendliest and most intelligent I've had the pleasure to use... PostScript output is finally supported by a paint program!...

*Let's see *** do that!*

Rating: 92%

Hadley Storey III, Amiga Down Under, Australia/NZ

... excellent piece of software: stable, user friendly, fast. It is packed with unique features that make it very precious in many difficult situations: color quantization, palette merge, image processing, PostScript color separation, professional Preferences printing and many more.

Highly recommended, both to novice users, who will take advantage of the excellent documentation and the intuitive user interface, and to experienced professionals of different fields such as graphics, DTP, programming and multimedia.

Editorial, Amiga Magazine, Italy

As a professor of plastic arts and counselor at the film institute, I'm always in search of tools which succeed in combining ease of use with a range of original features. My most recent discovery has been Personal Paint.

This time, I don't need a dictionary to read the manual. It is direct, clear and concise. It is detailed, yet simple and perfectly accessible to the beginner.

Christian Hamoneau, AmigaNews, France

... If you cannot believe all this to be true, read our review.

Rating: Editor's Choice

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